

MASSACHUSETTS
FILM
OFFICE

PAUL CELLUCCI
Governor

DAVID A. TIBBETTS
Director of Economic Development

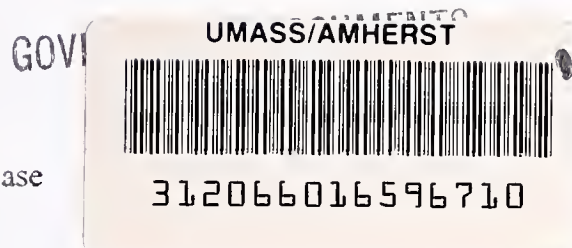
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ATTRACTING HOLLYWOOD JUST THE TICKET FOR MASSACHUSETTS

1997 marks record-breaking year in movie and TV production for state

Governor Paul Cellucci announced today that film and television production during 1997 generated an estimated \$77.2 million in revenue for the state. This figure marks an all-time-high for production in Massachusetts, surpassing 1995's \$73 million.

"Film and television productions continue to have a positive impact on the Massachusetts economy," Cellucci said. "This important resource generates millions of dollars for the state, creates jobs and draws tourists."

"Film production is a lucrative business for the Commonwealth," said David Tibbetts, Director of the Department of Economic Development. "The economic benefits of attracting motion pictures are tremendous. The state enjoys an influx of spending and the creation of jobs during production, as well as outstanding exposure as a destination for tourists following a movie's release."

During 1997, thirteen movies and two television shows filmed in the state (see attached sheet). The Massachusetts Film Office (MFO), a state agency under the Department of Economic Development, promotes the state to production studios and filmmakers, provides on-hand assistance to productions throughout filming, and supports the state's production community.

"Massachusetts' success requires the concerted efforts of many people and organizations," said Robin Dawson, Director of the MFO. "The airlines, hotels, and restaurants have been outstanding in providing studios with competitive and cost-effective packages. Our growing cast and crew base makes us even more attractive to studios looking to cut costs yet utilize our underexposed and spectacular settings. The film business is far-reaching and helps build the state's economic infrastructure."

Six made-in-Massachusetts films will be released in 1998: *A Civil Action* with John Travolta and Robert Duvall; *The Proposition* (formerly known as *Shakespeare's Sister*) with William Hurt, Kenneth Branagh and Madeleine Stowe; *In Dreams* with Annette Bening, Aidan Quinn and

-more-



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Robert Downey, Jr.; *The Spanish Prisoner* with Steve Martin and Campbell Scott; *Snitch* with Denis Leary; and *Brass Ring* with Donnie Wahlberg and Anne Meara.

Today, the Academy of Motion Picture Arts & Sciences announced that two made-in-Massachusetts movies were nominated for Academy Awards. *Good Will Hunting* earned nine nominations and *Amistad* earned four. *Good Will Hunting* earned nominations for Best Picture; Best Actor--Matt Damon; Best Supporting Actor--Robin Williams; Best Supporting Actress--Minnie Driver; Best Director--Gus Van Sant; Best Screenplay--Matt Damon & Ben Affleck; Editing--Pietro Scalia; Original Score--Danny Elfman; Original Song "Misery"--Elliott Smith. *Amistad* earned four nominations for Best Supporting Actor--Anthony Hopkins; Cinematography; Costume Design; and Original Score. The Academy Awards will be presented on March 23, 1998. Since 1963, made-in-Massachusetts movies have earned 14 Academy Awards and 52 Academy Award nominations--now 65 with today's announcement (see attached sheet).

During 1996, Massachusetts earned recognition in the film industry for hosting a number of highly acclaimed independent and lower budgeted productions. Revenue generated by film and television production during 1996 is estimated at \$35 million. 1996 productions include Brad Anderson's *Next Stop Wonderland* and David Mamet's *The Spanish Prisoner*, both premiered and received high praise at the 1998 Sundance Film Festival. *Next Stop Wonderland* was recently purchased by Miramax for a reported \$6 million. Maureen Foley's *Home Before Dark*, starring Katharine Ross, earned awards at the 1997 Hamptons International Film Festival and was recently purchased by Lifetime. David E. Kelley's highly rated television drama, *The Practice*, filmed in Massachusetts during 1996.

"Today, independent films are highly esteemed in Hollywood," said Dawson. "You can see why when you look at the box office returns on films like *Good Will Hunting*, *Pulp Fiction*, and others. Massachusetts' ongoing support for independents, particularly during 1996, has served us well and heightened the state's reputation in Los Angeles."

Massachusetts is presently being depicted in three TV shows: CBS' *George & Leo*, starring Bob Newhart and Judd Hirsch, is situated on Martha's Vineyard; ABC's *The Practice*, starring Dylan McDermott and created by Massachusetts native David E. Kelley, takes place in Boston; and Fox's *Ally McBeal*, another Kelley legal drama, is also set in Boston. *Ally McBeal* earned two Golden Globe Awards for Best Television Series--Musical or Comedy and Best Performance by an Actress in a Television Series--Musical or Comedy (Calista Flockhart).

A Massachusetts Economic Impact Study, released in 1997, documents that the state's tourism industry benefits significantly from TV and film productions. Boston's Bull & Finch Pub and Louisa May Alcott's Concord home have benefited significantly from their depictions on NBC's *Cheers* and in Columbia Pictures' *Little Women*. Exposure from *Little Women* resulted in \$52.2 million in tourism revenue, according to the study.

The state's second-best-year, 1995, produced an estimated \$73 million in movie and TV filming--that figure had a total economic impact of \$396.8 million, according to A Massachusetts Economic Impact Study. Between 1994 and 1995, persons employed in the motion picture and allied services industry increased 20%, stated the study.

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**Listing of Movies made-in-Massachusetts, in whole or part,
that have earned Academy Awards and Academy Award Nominations**

14 Academy Award Winners

Glory	Best Supporting Actor (Denzel Washington), Cinematography
Jaws	Best Sound, Original Score, Editing
The Paper Chase	Best Supporting Actor (John Houseman)
Love Story	Best Original Score
Charly	Best Actor (Cliff Robertson)
The Thomas Crown Affair	Best Song "The Windmills of your Mind"
Who's Afraid of Virginia Woolf?	Best Actress (Elizabeth Taylor), Supporting Actress (Sandy Dennis), B&W Cinematography, B&W Art Direction, B&W Costume Design

52 Academy Award Nominations

The Crucible	Best Supporting Actress (Joan Allen), Adapted Screenplay (Arthur Miller)
Little Women	Best Actress (Winona Ryder), Costume Design, Original Score
The Firm	Best Supporting Actress (Holly Hunter), Original Score
Glory	Editing, Art Direction, Sound
Dad	Best Make-up
Field Of Dreams	Best Picture, Adapted Screenplay, Original Score
The Witches of Eastwick	Best Original Score, Sound
The Verdict	Best Picture, Director, Actor (Paul Newman), Best Supporting Actor (James Mason), Screenplay
Altered States	Best Original Score, Sound
The Europeans	Best Costume Design
The Paper Chase	Best Adapted Screenplay, Sound
Love Story	Best Picture, Director, Actor (Ryan O'Neal), Actress (Ali MacGraw), Supporting Actress, Original Story, Screenplay
The Thomas Crown Affair	Best Original Score
The Russians Are Coming! The Russians Are Coming!	
Who's Afraid of Virginia Woolf?	Best Picture, Actor (Alan Arkin), Adapted Screenplay, Editing
	Best Picture, Director, Actor (Richard Burton), Supporting Actor (George Segal), Screenplay, Editing, Original Music Score, Sound
The Cardinal	Best Picture, Supporting Actor (John Huston), Color Cinematography, Color Costume Design, Color Art Direction, Editing

Film and TV productions in Massachusetts during 1997

A Civil Action

Disney/Orphans & Dogs Productions
John Travolta, Robert Duvall, William H.
Macey, Tony Shalhoub, Kathleen Quinlan, John
Lithgow. Directed and written by Steve
Zaillian. Locations: Boston, Dedham,
Northbridge, Palmer, Waltham, Quincy.

The Autumn Heart

The Film Cellar
Ally Sheedy, Tyne Daly, Davidlee Willson,
Julian Sands, Lisa Keller. Directed by Steve
Mailer. Locations: Boston, Saugus.

In Dreams

DreamWorks LLC
Annette Bening, Aidan Quinn, Robert Downey
Jr, Stephen Rea. Directed by Neil Jordan.
Locations: Northampton, Southampton,
Northfield, Florence, Huntington.

Somehow Scituate

ML Productions
Michael Lewis Locations: Scituate and Boston.

The Matchmaker

Working Title Films.
Denis Leary, Janeane Garofalo.
Directed by Mark Joffe.
Locations: Fanueil Hall, Boston.

Snitch

1998 Sundance Film Festival Premiere
Charlestown Inc./Tribeca Films
Billy Crudup, Ian Hart, Famke Janssen, Denis
Leary, Kelly Lynch, Colm Meaney, Martin
Sheen. Directed by Ted Demme.
Locations: East Boston, Charlestown, Chelsea,
Malden.

The Adventures of Space Baby & Mental

Man Little Prince Productions Directed by Rex
Dean. Produced by Carol Patton.

April V Surf and Turf Productions

Outside Providence

Eagle Beach Productions Alec Baldwin.
Directed by Michael Corrente. Locations:
Foxboro Stadium.

Good Will Hunting

Golden Globe Award for Best Screenplay
Miramax Films/Buena Vista
Robin Williams, Matt Damon, Ben Affleck,
Minnie Driver. Written by Matt Damon and
Ben Affleck. Directed by Gus Van Sant.
Locations: South Boston, Boston, MIT,
Cambridge.

Amistad

Golden Globe nominations for Best Picture,
Director, Actor, Supporting Actor
HBO Pictures/DreamWorks SKG
Anthony Hopkins, Djimon Hounsou, Matthew
McConaughey, Morgan Freeman.
Directed by Steven Spielberg. Produced by
Debbie Allen and Colin Wilson.
Locations: Massachusetts State House Senate
and House of Representatives chambers.

Brass Ring

Three Rings, Incorporated
Donnie Wahlberg, Anne Meara. Directed by
John Shea. Locations: South Boston.

Enough Already

Wolfeboro Films, Wellesley
Locations: Wellesley, Waltham, Newton,
Brandeis University.

The Real World

Bunim-Murray Productions
MTV. Locations: Boston, Beacon Hill.

George and Leo

CBS-TV. Aydelott Associates
Bob Newhart, Judd Hirsch. Directed by Jim
Burrows. Locations: Martha's Vineyard
exteriors.

